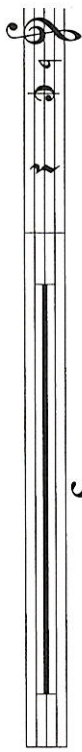


Cinderella #1

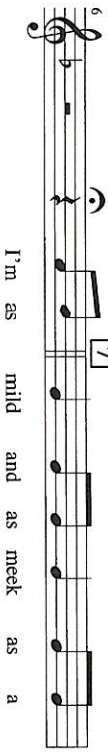
In My Own Little Corner (CINDERELLA) No. 4

CUE:
CINDERELLA: How can they be so tired, looking at all those beautiful things and buying so many of them! I was too excited to be tired.

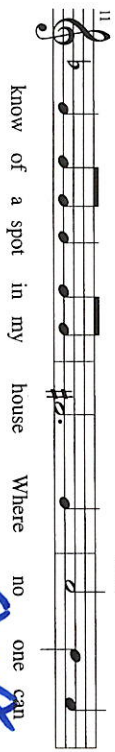
(CINDERELLA:; Oh, I love this room – when they've all gone out and there's nobody here but me.



(CINDERELLA:; **7** *a tempo*

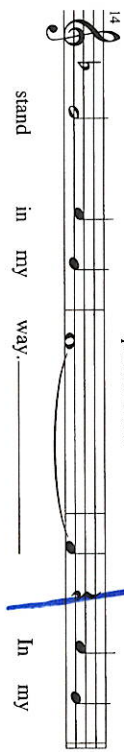


rall.

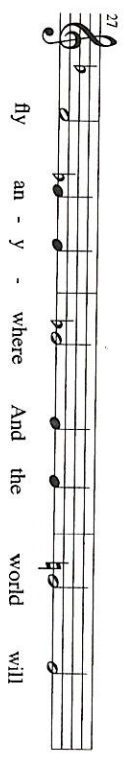
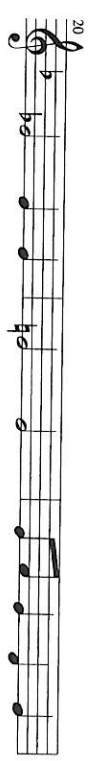


(She leans the broom against the fireplace and sits in her chair.)

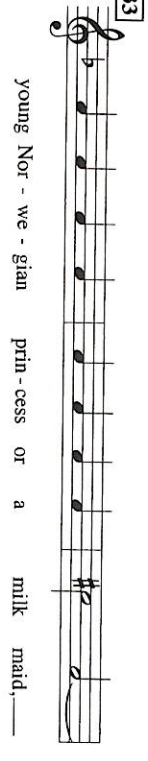
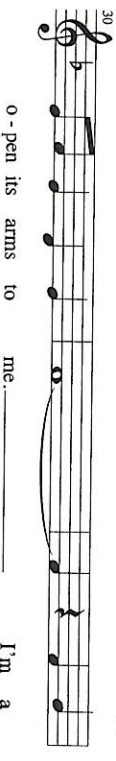
poco animato



START



(CINDERELLA rises and her fantasy comes to life. The ENSEMBLE enters and becomes other characters in her story.)



36 I'm the great-est pri-ma don-na in Mi-

39 I'm an heir-ess who has al-ways had her
lan, _____

43 By her own flock of
silk made _____

46 I'm a
silk-worms in Ja-pan! _____

49 I can
girl men go mad for, Love's a game

52 With a cool and con-fi-dent kind of
play

55 Just as long as I
air, _____

58 All a-
stay in my own lit-tle cor-ner, _____

61 lone in my own lit-tle chair.
accel. **7** *a tempo*

65 I can be what -
(CINDERELLA dances around a bit)
3

70 I'm a
ev-er I want to be. _____

73 I'm a
slave in Cal-cut-ta, I'm a queen in Pe-

76 I'm a mer-maid dan-cing up-on the
ru, _____

79 I'm a hunt-ress on an
sea. _____

end

Cinderella #2

When You're Driving Through The Moonlight (CINDERELLA, PORTIA, JOY, STEPMOTHER)

No. 20

CUE: CINDERELLA: Maybe I have more imagination than you think.

Start

Vivace 3 (CINDERELLA:) 5

When you're driving through the

moon-light on the high-way, When you're

driving through the moon-light to the dance;

12 [13]

You are breath-less with a wild an-ti-ci-

15

pa-tion of ad-ven-ture and ex-

(The STEPFAMILY is increasingly intrigued.)

18

ciment and romance. Then at

21

last you see the towers of the palace

24

Silhouetted on the sky above the

27 [29]

park, And below them is a

30

row of lighted windows. Like a

33

lovely diamond necklace in the

Moderato

35

PORTIA: [37] JOY:

It looks that way... The

end

(#2)

Cinderella, Portia, Joy, Stepmother

A Lovely Night No. 21

(PORTIA, JOY, STEPMOTHER, CINDERELLA)

CUE:
Segue from No. 20 - "When You're Driving Through The Moonlight"

(The STEPFAMILY has momentarily forgotten their disdain for CINDERELLA, so caught up are they in her romantic vision. Now they take over, acting out their fantasy of the wedding with a knowing smile, genuinely entertained.)

Start

Allegro

PORTIA: [3] A love - ly

JOY: (pushing PORTIA out of the way) STEPMOTHER: (pushing JOY out of the way)

night, A love - ly night, A fin - er night you

8 know you'll nev - er see. PORTIA: [11] You meet your

12 JOY: STEPMOTHER: prince, A charm - ing prince, As charm - ing as a

16 prince will ev - er be! PORTIA: The

Sing whole except regardless of what name is at any given measure.

19 stars in a haz - y heav - en Tem - ble a - bove you

23 JOY: STEPMOTHER: STEPMOTHER, JOY, PORTIA: While he is whis - p - ring, "Dar - ling, I love you." You

27 say good - bye, A - way you fly, But

31 on your lips you keep a kiss; All your life you'll

34 dream of this love - ly, love - ly


(The STEPFAMILY gets caught up in the revelry. CINDERELLA joins them and no one complains. They dance together like they are at the ball. For a moment, they are a family.)

37 ALL 4: A night. end


Partia / Joy

Start


40 JOY:
soft, But not an - y soft - er than a doe's is. Her




43 JOY:
neck is no whit - er than a swan's. She's on - ly as dain - ty as a




46 PORTIA,
JOY:
dai - sy. She's on - ly as grace - ful as a




48 ALL:
bird. So why is the fel - low go - ing cra - zy? Oh,




51
why would a fel - low want a girl like her, a



53
girl who's mere - ly love - ly? Why can't a fel - low ev - er




56
once pre - fer a girl who's mere - ly



58
me? What's the mat - ter with the man? What's the mat - ter with the



60
man? What's the mat - ter with the man?



end

Godmother

Impossible
(CINDERELLA, GODMOTHER, MICE)

No. 9

CUE:
CINDERELLA: I am wishing that by some
magic or "fol-de-rol and fiddle-y dee" that I
could go to the ball tonight

START

Allegro
GODMOTHER:
Im - pos - si - ble for a

4 plain yel - low pump - kin to be - come a gold - en car - riage! Im -

8 pos - si - ble for a plain coun - try bump - kin and a

12 prince to join in mar - riage, And four white mice will

15 nev - er be four white hors - es. Such fol - de - rol and

19 fid - dle - dy dee of course is Im -

22 pos - si - ble! But the

26 world is full of za - nies and fools Who

30 don't be - lieve in sen - si - ble rules And

34 won't be - lieve what sen - si - ble peo - ple say. And be -

38 cause these daff and dew - y - eyed dopes keep build - ing up im -

41 pos - si - ble hopes, Im - pos - si - ble things are hap - p'ning

44 ev - ry day! Im -

End

Prince Tophet + King excerpt

Start

26 head start - ed reel - ing, You gave me the feel - ing the
30 room had no ceil - ing or floor. Ten
34 min - utes a - go I met you, And we
38 mur - mured our how - do - you - do's. I
42 want - ed to ring out the bells And fling out my
46 arms and to sing out the news: I have
50 found her! She's an an - gel With the

54 dust of the stars in her eyes. We are
58 dance - ing, we are fly - ing And she's
62 tak - ing me back to the skies! In the
end

66 arms of my love I'm fly - ing O - ver
70 moun - tain and mead - ow and glen. And I
74 like it so well that for all I can tell I may
78 nev - er come down a - gain! I may

Herald - sing the whole excerpt regardless of what name is listed

The Prince Is Giving A Ball No. 2

HERALD, LITTLE BOY, FATHER, MOTHER, DAUGHTER, FIRST GIRL, SECOND GIRL, THIRD GIRL, SLOPPY SISTER, MEAN SISTER, STUDIOUS SISTER, GRANDMA, KID SISTER, TOWNSPEOPLE

CUE:
Segue from No. 1 - "Overture"

(A trumpet fanfare announces the arrival of the HERALD. He enters onto a platform center stage. His stiff-backed formality barely conceals his excitement at his own news.)

Allegretto

STAFF

HERALD: [6]

The Prince is giving a

(The TOWNSPEOPLE are surprised and delighted by the news and intent on the HERALD.)

TOWNSPEOPLE:

ball! The Prince is giving a ball! The

10 Prince is giving a ball!

HERALD:
(reading from a scroll)

Moderato

13 His Roy - al High - ness.

15 Chris - to - pher Ru - pert Wind - e - mere Vlad - i - mir

17 Karl Al - ex - an - der Fran - cois Reg - i - nald

19 LITTLE BOY: HERALD:
Lan - ce - lot Her - man... Her - man? Her - man!

(The TOWNSPEOPLE scatter, sharing the excitement.)

TOWNSPEOPLE:

21 Greg - o - ry James is giving a ball! The

24 Tempo I
Prince is giving a ball! The Prince is giving a

(FATHER, MOTHER and DAUGHTER cross downstage.)

27 ball!